

# Strygekvartet.

Violoncello.

813041

I.

J. B. de Neergaard, Op. 6.

Allegro moderato.

*ff* *pizz.* *A pizz.* *f marcato* *p* *p* *f cresc.* *f cresc.* *ff* *mf* *f* *p* *cresc. poco a poco* *ff* *p* *rit.* *p* *f* *p* *cresc.* *espressivo* *f* *più f* *rit poco.* *p* *pp* *mf* *ff* *mf* *pizz.* *cresc* *E* *f* *1 pizz.* *1*

## Violoncello.

The musical score for the Violoncello part consists of 12 measures. The notation includes various dynamics, articulations, and performance instructions.

- Measure 1:** *cresc.*, *f*, *fp*, *cresc.*
- Measure 2:** *dim.*, *f*, *marcato.*
- Measure 3:** *pizz.*, *arco*, *arco*, *pizz.*
- Measure 4:** *arco*, *pizz.*, *G*, *arco*, *mono*, *f*, *cresc.*, *fz*, *fz*, *f*
- Measure 5:** *cresc.*, *ff*
- Measure 6:** *dim.*, *poco rit.*, *H*, *p*, *Solo* 1 3 3 4 3 2
- Measure 7:** *pizz.*, *Solo*, *arco*
- Measure 8:** *I* *a tempo*, *rit.*, *mp*, *cresc.*, *f*, *p*, *molto cresc.*
- Measure 9:** *p*, *cresc. molto poco a poco. sin all*, *mono*, *f*
- Measure 10:** *K*, *mf*, *poco rit.*, *p*, *pizz.*, *arco*, *pizz.*, *pp*
- Measure 11:** *mf*, *poco rit.*, *p*, *pizz.*, *arco*, *pizz.*, *pp*
- Measure 12:** *mf*, *poco rit.*, *p*, *pizz.*, *arco*, *pizz.*, *pp*

## 3

[illegible]

## Violoncello.

Sostenuto assai.

The musical score for the Violoncello part consists of 12 measures, organized into systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Sostenuto assai." at the beginning.

Measure 1: *p* (piano), *poco cresc.* (poco crescendo).  
 Measure 2: *dim.* (diminuendo).  
 Measure 3: *marcato* (marked), *cresc.* (crescendo), *marcatissimo* (very marked), *f* (forte).  
 Measure 4: *pizz.* (pizzicato), *arco* (arco), *f* (forte).  
 Measure 5: *pizz.* (pizzicato), *arco* (arco), *p* (piano), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *f* (forte).  
 Measure 6: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano).  
 Measure 7: *poco rit.* (poco ritardando), *a tempo sempre* (a tempo sempre), *p* (piano), *poco* (poco).  
 Measure 8: *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), *a tempo* (a tempo).  
 Measure 9: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).  
 Measure 10: *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *marcato* (marked), *p* (piano), *rit. e dim.* (ritardando e diminuendo), *pp* (pianissimo).  
 Measure 11: *ppp* (pianississimo), *pp* (pianissimo), *rall. e dim. poco a poco* (rallentando e diminuendo poco a poco), *morendo* (morendo).

The score includes various articulations such as *marcato*, *marcatissimo*, *pizz.*, and *arco*. It also features dynamic markings ranging from *ppp* to *f*. The tempo changes from "Sostenuto assai." to "a tempo sempre" and finally to "Piu lento." at the end of the section.

## III.

**Allegro.**  $\frac{3}{8}$

*mp* 1 2 3 4

*cresc.*

**B** *p* pizz.

*f* arco *p* *f* pizz.

arco *cresc.* *f* *V*

**C** *mf*

*cresc.* *ff* *dim.*

*V* *rit.* *p* **D** *a tempo*

*pp* *cresc.* *ff* *V* *pizz.* **E** *2* *Fine.*

*pp* *ff* *3* *p* *arco* *V* *2* *poco rit.*

**F** *Trio.* *a tempo* *2* *2* *1*

## Violoncello.

pizz. **G** arco. *fz* *ff* *cresc.* *poco rit.* *a tempo* *piu p*  
*cresc.* *cresc.* *p* 1  
 2 1  
 1 4 pizz. **H** pizz. arco pizz. arco  
*ff* *p* *arco* *arco*  
 pizz. arco pizz. *cresc.* pizz. *string.* *ff* *mp*  
*cresc.*  
*cresc.* *p* pizz.  
*f* *p* arco  
*f* pizz. arco *cresc.* *f* *V*  
*mf* *cresc.* *ff*  
*dim.* *rit.* *p* *rit.* *a tempo*  
*pp* *cresc.* *ff* *pizz.* *ff* *Fine.*  
 Coda. 1  
 2 *p*  
 3 pizz. *V* pizz. arco pizz. arco pizz. 1

## 7

#### IV.

**Allegro ma non troppo.**

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## Violoncello.

marc. *marcatiss.* *cresc.*  
 I *ff* *p* *rit.* *marc.*  
*cresc.* *mf cresc.*  
 K *f* *dim.* *rit.* *p meno mosso*  
*poco cresc.* *mp* *pp* *poco cresc.*  
*pp* *cresc.*  
*cresc.* *f* *ff*  
*dim.* *pizz.* *rit.*  
 M Stretto. *cresc.* *p arco* *accel. sempre* *f* *ff*  
*p animato* *cresc.*  
 N Presto. *p* *f*